



2026

# EQUIP MENT LIST



# EQUIPMENT

## LIST

- 1 LIGHTING 115+
- 2 SOUND 229+
- 3 BACKLINE 22+
- 4 SPECIAL EFFECTS 8+
- 5 VIDEO 36+
- 6 STAGE, TRUSS & ROOF SYSTEM 64+
- 7 RIGGING 9+
- 8 POWER DISTRIBUTION 18+
- 9 FIBER CONNECTION AND CABLE 8+
- 10 TRANSPORT & TRUCKING SYSTEM



115<sup>+</sup>

# LIGHTING

- MOVING LIGHTS
- LED LIGHTING
- WIRELESS BATTERY LIGHTS
- ARCHITECTURAL & DECORATIVE
- CONVENTIONAL LIGHTS
- FOLLOW SPOT
- LIGHTING CONSOLES
- DIMMER PACKS
- DMX CONTROLLERS

**ROBE****iForte****Forte**

The most powerful member of the Robe iSeries, the rated FORTE® & iFORTE® combines far-reaching output and feature-rich effects in a fully protected package, capable of handling all the challenges of being outdoors.

**ROBE****ROBIN® Mega Pointe**

Unleash your creativity using the bright sharp parallel beams, excellent gobo projection, precise movement, smooth CMY colour mixing and dimming plus a multitude of beam splitting, wash and shaping effects. The Robe R&D team worked with Osram to provide a 470W lamp that aligns perfectly with the cutting edge optical system. This design provides a brilliant, crystal clear, razor-edged beam, adjustable from a punchy 1.8 out to a wide 42 degree zoom.

**ROBE****LEDBeam 150**

The unique LEDBeam 150 FW offers Fresnel-Wash type of light output for even smooth edges and better color homogenization.

Attractive colorful chases and smooth transitions are powered by a cluster of high power multichip 40W RGBW LEDs.

**ROBE****ROBIN® Spider**

A superbright next generation of LED Wash-Beam luminaires, using 18x 30 Watt and 1x 60 Watt LEDs and combining it with a very efficient 12,5:1 zoom optical system ranging from tight 4° Beam to wide 50° Wash, makes the product the most powerful LED fixture on the market.

**VARI\*LITE****Vari Life VL3500 Wash FX**

1650W moving head washlight

Proudly built in the USA, the VL3500 Wash FX luminaire is the newest member of the VARI\*LITE Series 3000 family of luminaires. With an output that exceeds 50,000 lumens, as well as varied new options for color and beam control.



### Clay Paky Supersharp 2

470W ACL beam type moving head

470W - 7,800 K discharge lamp, Three times brighter than the Sharpy, Adjustable beam angle from 0 to 4°, CMY mixing system with gradually fading color wheels, Rapid and extensive pan and tilt movements.



### Clay Paky Alpha Profile 700

700W moving head beam shaper

The Alpha Profile 700 is the only 700 watt automated spotlight with framing system available on the market. Focal distances have been optimised for an effective framing of well focused patterns, with triangles and quadrangles of all shapes and sizes



### Clay Paky Alpha Spot HPE 700

(18 units)

Alpha Spot HPE 700 is the moving head spotlight of a new generation. It's silent operation and reduced power consumption is a perfect example of high performance yet environmentally conscious product.



### Clay Paky Sharpy Wash 330

330W moving head washlight (36 units)

An extraordinarily compact. It is extremely silent and quick, and fitted with a complete CMY color system, special colors, 6.5°-48° zoom, beam shaping filter. It is an eco-friendly light, allowing considerable running and consumption cost savings.



### Par Z Move

(48 units)

200W COB (Chip on Board) warm white LED on a moving head base.



### Jolt bar FX

is a professional linear LED fixture that delivers lighting designers huge output as well as the creative potential of brilliant bright white strobe/blinder LEDs combined with multi-colored chase effects in one versatile unit.

**ROBE**

### Robe tetra1



TETRA1 is a linear bar built on the highly successful Spiider and Tarrantula technology. Despite its shorter length, TETRA1 maintains the same features, quality and pixel spacing as TETRA2.

**ROBE**

### Robe tetra2



Generating an ultra-tight 4° beam from each of the 18 pixels, they combine to produce a bright, defined "sheet" of light, desired by Lighting Designers.

**SGM**

### X-5 White LED Strobe



The X-5 is a white LED strobe, with 2,970 LED's, power consumption of 360W (standby power of 6W), with lamp life of 50,000 hours. Housed in a black, slim aluminium chassis, it contains 160° lens as standard, tilt of 0°-180°, 1 or 4 DMX channels and set up is via OLED 5-button graphic display.

**GRIVEN**

### Parade - i-PIX 12



PARADE-i-Pix 12 is a powerful full colour LED modular bar that enables an endless layout of patterns and graphic displays. It can also be used to screen low resolution video-footage owing to its ability to drive each single full colour LED independently. Featuring IP65 protection rating, self addressing technology, integrated electronic driver and full digital control over all functions.

**SGM**

### P-5 RGBW LED Wash



The P-5 has taken the popular Palco 5 as its design base and transformed into an IP65 rated fixture - suitable for outdoor use.

**GRIVEN**

### POWERSHINE D RGB+W



The new generation of powerful exterior lighting and colour changing architectural wall washers by GRIVEN is topped by the latest POWERSHINE series, a high density LEDs single or double configuration modules range which features 3W power LEDs.



### EXPOLITE

#### TourLED 37 Pro Zoom

37 x 3 Watt High Power LED luminaire with Zoom Angles of 8 to 40 degrees & full RGBW color mixing.



#### Silverstar Arc-paint 304 LED par

Compact LED light with a powerful light output, Used on stages and medium size venues with a maximum projection distance of 35 meters. The IP67 protection ensures reliable operation of the device in architectural lighting systems in any weather.



### Cine Light

PROFESSIONAL VIDEO & FILM LIGHTING

#### DayLED 600 Bi-Color

individual dimmer for 3200K LED's and 5400K LED's so both sets can run at full brightness in the same time resulting a color temperature of approx 4500K, LED's beam angle: 45 degree (semi-flood), built-in v-lock battery plate.



#### LED balls

8 balls per piece of 4 meters

Outdoor DMX/ARTNET controllable 80mm diameter LED string. IP67, 8 lamps, 16W, 0.5 meter pixel distance.



**Astera Titan tube FPI**  
**Astera box ART7UK**

Titan is the ultimate LED tube for filmmakers, TV studios and any creative person. It emits powerful, tunable white with ultra-high color rendering as well as colored light which can be applied to individual pixels or the whole tube. The tube offers unlimited range of usage; indoor or outdoor, AC-powered or on battery, on the go with the AsteraApp, with wired or wireless DMX.



**Astera Hyperion tube 2m**

Astera Hyperion Tube, Twice the length, twice the power.



**Astera Lightdrop AX3-CRMX-UK**  
**Astera box ART7UK**

The AX3 is a battery operated, easy to use IP65 RGBW puck aimed at stage lighting and corporate events. It can be used as uplight as well as hanging or standing spotlight and inside translucent objects, truss, etc. It is extremely compact and yet offers a high brightness paired with long battery runtime and range.



**Astera AX9 Wireless Spotlight**

The AX9 utilizes the AX5's successful 3-in-1 concept which allows it to be used as wireless light and elegant uplight as well as a wired PAR light for longer or bigger installations. This makes it an extremely cost-efficient light and keeps your investment to a minimum.



**QUARTZCOLOR**

**Redhead 800W**

An open face floodlight made of state-of-the-art fiber glass, the famous QUARTZCOLOR REDHEADS are a favourite of cameramen worldwide.



**Griven Spot 1000 Fresnel Lens**

**Griven Arco PC 1000**

Theatre spot with Fresnel precise focusing by means of endless screw.



**Griven Spot 500 Fresnel Lens**

Theatre spot with Fresnel precise focusing by means of endless screw.



**Griven Spot 2000 Fresnel Lens**

With Fresnel Lens precise focusing by means of endless screw.



**Griven Arco PC 2000**

Professional spotlight gives high-output for lighting applications in large theatres and stages.



### Desisti Leonardo 2kw

Compact, highly efficient Fresnel lens

Provides a smooth uniform field across the entire spread of Spot to Flood focusing. It uses a single ended Quartz Halogen lamp with a colour temperature of 3200° K and it is available either in Manual or Pole Operated versions.



### UV Canon

High output 400W UV fixture

With the UV Canon Ultraviolet ADJ you can create the perfect atmosphere to have your clientele coming back night after night. Ample and well controlled lighting is key to an easily enjoyed performance; the UV Cannon excels in providing you with powerful light effects with built-in features that allow ease of operation.



### ETC Source Four PARnel

PAR optics with Fresnel focus

Featuring a patented wave-lens design and easy focusing knob, the PARnel lets you quickly access a range of 25°-45° – a smooth, soft, symmetrical field that you can spot or flood as needed. Enhanced Aluminum Reflector. Super-efficient HPL lamp



### ETC Source Four Profile 19° 750W

750W HPL fixture, 19° field angle

Rated up to 750W, the Source Four is perfect for punching through saturated colors and performing the longest throws. 19° field-angle range.



### ETC Source Four Profile 26° 750W

750W HPL fixture, 26° field angle

Rated up to 750W, the Source Four is perfect for punching through saturated colors and performing the longest throws. 26° field-angle range.



### ETC Source Four Profile 36° 750W

750W HPL fixture, 36° field angle

Rated up to 750W, the Source Four is perfect for punching through saturated colors and performing the longest throws. 36° field-angle range.



### ETC Source Four Profile 10° 750W

750W HPL fixture, 10° field angle

Rated up to 750W, the Source Four is perfect for punching through saturated colors and performing the longest throws. 10° field-angle range.



### ETC Source Four Zoom 25°-50° 750W

750W HPL fixture, 25°-50° field angle

Rated up to 750W, Source Four Zoom gives you Source Four's crisp optics for excellent imaging and field quality. 25° field-angle range.



### ETC Source Four jr Zoom 25°-50° 575W

575W HPL fixture, 25°-50° field angle

The smaller-scale Source Four jr uses the same technology that made the standard Source Four famous. That means unsurpassed imaging and beam quality. Compared to many conventional 650W and 1000W ellipsoidal spotlights.



**Fluorescent 6 x 55 DIM & DMX**

Studio Cool 6x55W Diming & DMX is a soft light source, having constant color temperature and low energy consume without heat radiation. Studio Cool 6x55W includes 4 flexible corners to create a 360° reflective surface for enhanced light output and spill control.



**Encore burst 200**

High intensity, IPX4 rated audience blinder/strobe with dual 110W Warm white (2700K) CREE C.O.B. LEDs and Tungsten Mode effect.



**Spotlight RIBALTINA 4  
4 Compartment Floodlight**

4-Compartment floodlight using linear halogen lamps from 150 to 1000W. Length: 1m. Power: 150W-1000W.



**Robert Juliat Follow Spot Lancelot 4000W HTI**  
4000W HTI follow spot

Lancelot is not just another very long-throw followspot. A huge range of accessories, manual or motorised, can be added to make it the most powerful effect projector ever built.



**Robert Juliat Follow Spot 1015 Cyrano 2500w**  
2500W HMI follow spot

Exclusively created to enrich traditional sceneries, Robert Juliat Cyrano is a discharge followspot HMI 2500W with manual dimmer, 3-8 degrees.



**Robert Juliat Follow Spot Flo-1459**  
1800w MSR follow spot

With a combination of compact dimensions, high output to rival 2500 W followspots and a hot restrike lamp and electronic PSU, Flo is perfect for rental companies. It has become the new benchmark followspot for large theatres, TV studios, fashion shows, concerts and touring.



**ROBE.**

**RoboSpot Base Station SET**

A device that allows follow spot operators to remotely control up to 12 fixtures simultaneously without the safety concerns and impracticality of placing personnel at the top venues such as stadiums, indoor arenas, concert halls, theatres, TV and film sets.

Operators can now safely control multiple fixtures such as the BMFL range of products (exc. BMFL Wash), T1 Profile, T1 Profile FS, DL7S, DL4S, MegaPointe and Pointe from any location within the venue, reducing set-up times and operating costs.



**ROBE.**

**Motion Camera**

The RoboSpot MotionCamera is a revolutionary moving head fixture featuring an integrated HD camera remotely controlled via DMX to pan, tilt, zoom and autofocus.



**ROBE.**

**Robin BMFL FollowSpot LT**

1700w BMFL follow spot

The FollowSpot LT is designed for the larger venue that requires a longer throw distance, tighter beam and greater output power. The LT is the same size and weight as the standard BMFL FollowSpot, which is substantially smaller than other products of similar power. The proprietary optical design provides a 4:1 zoom ratio (2 - 8 degrees) and an output exceeding 455,000 lux at 5 metres.



### Grand MA3 Full Size

The grandMA3 full-size console is the flagship of the range. It offers the ultimate MA lighting control hardware and is designed for professionals that appreciate the hands-on flexibility that a no-compromise solution can offer.

The assignable custom area and a dedicated master area provide fingertip access to powerful functionality. Add the 120 physical playbacks and 16 assignable x-keys and the grandMA3 full-size console offers the most flexible playback platform MA Lighting have ever produced.



### Grand MA3 Light

The grandMA3 light console is the work-horse of the range. It provides the perfect combination of power and physical size. The grandMA3 light console is suitable for all but the most demanding productions, making it probably the most versatile lighting console available.

Featuring 60 physical playbacks, 16 assignable x-keys and a dedicated master area the grandMA3 light console provides plenty of playback options.



### MA Lighting GrandMA2 Full Size

The new signature console of MA Lighting is the grandMA2 full-size. It controls all kinds of lighting genres like conventionals, moving lights, LEDs, video and media. Equipped with the most up-to-date technology and even some special tools (e.g. keyboard drawer or multi-touch command), full compatibility with 'series 1'-sessions.



### MA Lighting GrandMA2 light

With the grandMA2 light, MA Lighting offers a compact version of the new grandMA2 full-size featuring 4,096 parameters, 15 motorized faders on board and two touchscreens. All additional features as well as all command keys are the same as with the grandMA2 full-size.



### Grand MA3 processing unit XL

The grandMA3 processing unit XL is the ultimate parameter expansion solution offering substantial cost and size savings. It's the simplest way to design grandMA3 lighting control systems with up to 250 000 parameters. The powerful CPU ensures frame-synchronous calculation of 16 384 parameters within the MA-Net3 environment. Additionally, the grandMA3 processing unit XL offers a Mode2 to expand existing grandMA2 systems by 4 096 parameters.



### Grand MA3 processing unit M

The grandMA3 processing unit XL is the ultimate parameter expansion solution offering substantial cost and size savings. It's the simplest way to design grandMA3 lighting control systems with up to 250 000 parameters. The powerful CPU ensures frame-synchronous calculation of 16 384 parameters within the MA-Net3 environment. Additionally, the grandMA3 processing unit XL offers a Mode2 to expand existing grandMA2 systems by 4 096 parameters.



### MA Lighting GrandMA NPU

The MA NPU (Network Processing Unit) unites the calculation power in the network and offers the same CPU power as the consoles. In total every MA NPU can deal with 4,096 parameters.



*ChamSys*

### QuickQ 20

The QuickQ 20 is the perfect choice console for control of dimmer, LED colour mixing and moving light fixtures. The console features a large 9.7 inch touch screen utilising a smart phone like interface for set-up, programming and playback of your show. The console can automatically detect and patch RDM compliant fixtures and features in-built WIFI capabilities enabling remote connection to the free QuickQ app available on iOS, Android and Windows tablets and phones.



**WOLFMIX**

### Wolfmix W1

Wolfmix W1 is a standalone performance DMX lighting controller - designed for creating light shows on the fly without a computer. A toolbox of FX modules, music sync, and up to 4 DMX universes - packed inside robust hardware with a powerful processor. Choose from 1000's of light fixtures, or build your own directly inside the controller. Whether it's for a live performance, disco, club or show



**Art 2000T Rack 48 Channels 16 amp each**



Providing a complete solution to Dimming and Moving Light Power distribution. No need to have separate mains distribution making set up times faster and lowering the number of individual components needed to put a show together.



**Art 2000 PowerCube**



30 years of Avolites dimmer development delivers the Art 2000 Power Cube – a complete Dimming, Mains and Data Distribution Solution in one box!



**Digital Dimmer Rack 24 channels x 3.7 KVA**



The MA 24 channel dimmer rack is equipped with two digital dimmer units 12 x 2.3kVA. This rack is equipped with 63A power distribution including all required RCD breakers, a 24/4 hotpatch panel and 16 Harting HAN16E sockets is delivered completely wired and in full working order. All dimmer units are protected with 32A breakers per phase. The special shockproof case offers optimal safety during transport.



**MAJOR SWITCH-PACK 12 channels**

**MAJOR SWITCH-PACK 24 channels**

Switch power consumers on and off remotely via DMX



**MAJOR Power Distribution 400 A**

The MAJOR 19" Powerlock power distribution in the 10 HE housing distribute 400A over 48 x soca-pex channels



**Selecon 6Pack dimmer**

Philips Strand Lighting's 6pack and 3pack digital dimmer packs are perfect for portable, rack and wall-mounting applications.



**W-DMX Black Box S-1 Transmitter 512c**

The W-DMX BlackBox S-1 is a user-friendly single DMX universe transmitter with "One-Button-2-Go" technology. The S-1 transmits 512 channels DMX (one universe) wireless through the W-DMX technology that is proven to be safe, reliable and easy to use.



**Optocore DD6NE - Fast Ethernet Network Device**

6 Ethernet Network Ports and External Word Clock

Usable as virtual switch in combination with other Optocore devices. Four RS485 interfaces for the exchange of control data. (e.g. RS422, RS485, DMX, MIDI), 6 RJ45 interfaces for 10 Mbit or 100 Mbit Ethernet, 2 optical 1 Gbps LINK interface with duplex SC-connectors. Dual power supply with automatic switchover, 1 USB and 1 RS232 port for configuration and control. Full remote access with OPTOCORE CONTROL software.



**Luminex lumisplit 2.10**

LumiSplit 2.10 can be configured in different modes such as HTP/LTP merging mode and back-up mode.



**Luminex luminode 1**

Gigabit network dongle. Integrated node functionality: advanced merging & routing of lighting data, RDM communications and DMX/RDM connectivity.



**W-DMX BlackBox R-512,Receiver 512 c**

The W-DMX BlackBox R-512 indoor receiver is the original BlackBox R-512 is a user-friendly receiver with "One-Button-2-Go" technology. The R-512 receives all 512 channels (one universe) DMX wireless through the W-DMX technology that is proven to be safe, reliable and easy to use.



**Optocore V3R-FX-INTERCOM**

4 intercom duplex channels, RJ45 intercom I/O interfaces for matrix and for user panels, Fully compatible with Clear-Com/RTS devices, Transport of intercom audio and control data. Can work as 4 Line-In and 4 Line-Out converter ub D Connector with four RS485 interfaces for the exchange of control data.



**Avolite Truss Mount Splitter**

The reliable and resilient principals of Tube Technology are utilised by Avolites in the Truss Mounting DMX splitter. Cased in a thick-wall, rigid plastic tube, the splitter is designed to attach to anything.



**Show DMX Transmitter**



The SHoW DMX Transmitter contains a range of features that assure high data fidelity while still having the ability to minimize its effect on WiFi in the area.



**Show DMX Receiver**



The SHoW DMX Receiver contains a range of features that assure high data fidelity while still having the ability to minimize its effect on WiFi in the area.



**Grand MA Splitter**



Booster & Splitter



**Madrix Luna 4**



The Madrix Luna 4 features 4 x 5 Pin XLR ports that distribute 1 DMX Universe each per port.



**Electron SP-142**



The splitter SP-142 is the ideal tool for splitting and buffering the DMX-512 signal.



# 233<sup>+</sup> SOUND

- SPEAKERS
- SPEAKER MONITORS
- MIXERS
- AMPLIFIERS & ACCESSORIES
- EFFECTS PROCESSOR
- PLAYBACK
- MICROPHONES
- DI BOXES
- IN EAR MONITORS
- CONFERENCE
- STANDS
- COMSETS

**L2**

Part of the L Series, L2 is a full range progressive line source element designed for medium to large sized mobile and installation applications. Based on the Progressive Ultra-dense Line Source (PULS) technology, L2 offers an unprecedented combination of sonic performance, power-to-size and weight ratios, with ease of deployment.

**L2D**

Part of the L Series, L2D is a full range progressive line source element designed for medium to large sized mobile and installation applications. Based on the Progressive Ultra-dense Line Source (PULS) technology, L2D offers an unprecedented combination of sonic performance, power-to-size and weight ratios, with ease of deployment. Housing eight 3" compression drivers loaded on DOSC waveguides, eight 10" drivers and four 12" drivers mounted on the sides, L2D delivers broad bandwidth with reinforced LF contour and high output capacity.

**KS28**

Passive subwoofer with two high-excitation, direct-radiating 18 in transducers mounted in a bass-reflex tuned enclosure with laminar vents for increased LF efficiency. The enclosure cabinet is constructed of premium grade Baltic beech and birch plywood. The enclosure front is protected by a coated steel grill and an acoustically transparent fabric. The enclosure integrates six ergonomic handles, two stacking runners and matching top tracks for easy enclosure alignment.





### LA - RAK III

LA-RAK III is a flyable touring rack offering 48 channels of amplification in a 9U frame. It is equipped with three LA7.16 amplified controllers, two LS10 AVB switches, two panels for mains power and signal distribution, and a blank panel. All devices are internally prewired for audio, control, and power to offer a plug-and-play solution with seamless Milan-AVB network redundancy.



### P1

P1 is an AVB processor and measurement platform. Remote controlled from LA Network Manager Windows/macOS software together with L-Acoustics amplified controllers, its 20 inputs / 16 outputs dual core DSP platform provides a comprehensive solution for mixing desk selection, signal processing and distribution over AVB networks, AES/ EBU or analog lines.



### SYVA

Syva is a colinear system suited to medium throw applications. It is designed for professional sound reinforcement and high-end residential applications requiring high fidelity and SPL with minimum impact.



### SYVA low

Its companion Syva Low enclosure features two K2 12" drivers designed to provide low frequency contour and extended bandwidth down to 40 Hz.



### L-Acoustics LA-Touring RAK

Modular touring rack designed for all L-ACOUSTICS systems. Hosts 3xLA8 for maximum drive flexibility and power. Analog Signal, Network and Power distribution panels. Engineered 9U frame allows flying and rigging. Compatible with legacy cabling standards.



### **Meyer Sound Lyon-M**

Linear Line Array Loudspeaker

### **Meyer Sound Lyon-W**

Linear Line Array Loudspeaker

As with its larger sibling LEO, LYON faithfully reproduces the source material with uncolored and consistent results regardless of level, allowing accurate translation from a studio or rehearsal space to a live concert.



### **Meyer Sound 1100 - LFC**

1100 - LFC: Low-Frequency Control Element

The 1100-LFC low-frequency control element is a self-powered loudspeaker defined by its sonic linearity in reproducing low-frequency transients at high, continuous levels with very low distortion. This ultralow distortion, coupled with exceptional headroom and optimized rigging options, makes the 1100-LFC a flexible tool for low-end directional applications for large-scale tours and installations.



### Meyer Sound LEOPARD

Compact Linear Line Array Loudspeaker

With its exceptional precision and headroom, the patent-pending LEOPARD reproduces the audio source with extraordinary accuracy, captivating audiences with both power and subtle musical detail. A truly multipurpose system, LEOPARD is ideally suited to everything from mid-sized touring and live theatre to worship and live performance installations, and from symphony music to heavy metal.



### Meyer Sound LFC

900-LFC: Compact Low-Frequency Control Element

High peak power output yields excellent transient reproduction and low-frequency clarity at extreme operating levels. Tuned, vented cabinet optimized for low air velocities, Linearity and power bring new possibilities for low-frequency system design. Stackable and flyable with other 1100-LFCs in regular and cardioid arrays. Optimized to integrate with MILO, MICA, JM-1P, and other Meyer Sound loudspeakers.



### Meyer Sound Galileo 616

DSP-based processing

Galileo 616: Six inputs - analog, AES/EBU or a mixture - and 16 analog outputs with full matrix mixing and routing for driving systems from small to very large. Presets for setups of Meyer Sound line array and point source systems from small to very large.



### Meyer Sound Galileo Galaxy 816

816 Galileo Galaxy Network Platform

### Meyer Sound Galileo Galaxy 816 AES

816 Galileo Galaxy Network Platform

The Galileo GALAXY™ 816 Network Processor is a sophisticated loudspeaker management tool for controlling all Meyer speaker types. The GALAXY loudspeaker processor harnesses open-source AVB technology to extend a new level of audio control in driving and aligning loudspeaker systems with multiple zones.



### Meyer Sound Callisto 616

DSP- Based Processing

Six inputs (analog, AES/EBU, or mixed) and 16 analog outputs with full matrix mixing and routing for driving systems of any size. Robust +26 dBu outputs easily drive Meyer Sound self-powered loudspeaker systems, A/D/A conversion with 24-bit resolution at 96 kHz; digital converted to 96 kHz sample rate.



### Meyer Sound UPA-1P

Compact Wide Coverage Loudspeakers

The UPA-1P loudspeaker provides high power output, low distortion, and consistent polar response in a compact, vented two-way enclosure. The loudspeaker features a 12-inch cone low-frequency driver and a 3-inch-diaphragm compression driver coupled with a 100-degree horizontal by 40-degree vertical constant-Q horn. The versatile UPA-1P has many sound reinforcement applications, as a main front-of-house loudspeaker in small to mid-sized venues, as a fill loudspeaker in larger systems, and more.



### Meyer Sound UPJ-1P

Compact VariO Loudspeaker

With a 10-inch low-mid neodymium magnet cone driver and a 0.75-inch exit, 3-inch diaphragm compression driver in the high-frequency section, the UPJ-1P delivers uncompromising quality and coverage. A two-channel class AB power amplifier with complementary MOSFET output stages provides a total output of 300 watts.



### Meyer Sound MM-4XPD

Directional miniature self-powered loudspeaker

The MM-4XPD directional loudspeaker was specifically designed for high-quality distributed systems in highly reverberant spaces. The directional polar pattern of the loudspeaker at low frequencies significantly reduces the excitation of the room and increases the intelligibility of the system.



### Meyer Sound MM-4XP

Self powered miniature loudspeaker

The MM-4XP miniature loudspeaker is a self-powered loudspeaker designed for high-quality distributed systems. Housed in a compact aluminum enclosure, the MM-4XP is especially suitable for installations involving space limitations and visibility concerns, such as fill and spot coverage, and hidden locations like chancel steps in a house of worship. Its flexible and easy-to-configure mounting options, as well as its ability to effortlessly reproduce both speech and music, make it an excellent choice for fixed applications, theatrical presentations (stage lip frontfill), and small portable systems for corporate AV solutions.



### Meyer Sound MM-10

Miniature subwoofer

The MM-10 miniature subwoofer delivers expanded low frequency for applications that require excellent audio quality from a compact system. Designed primarily as a companion to Meyer Sound's MM-4XP miniature loudspeaker, as well as the UP-4XP ultracompact loudspeaker, the MM-10 allows system designers to create full-range systems where space limitations are a concern.



### Meyer Sound MPS-488HPe

Power supply

The MPS-488HP external power supply delivers DC power and balanced audio to up to eight Meyer Sound loudspeakers that require an external 48 V DC power supply. The single-space 19-inch rack MPS-488HP can be used with the UP-4XP ultracompact loudspeaker, MM-4XP miniature loudspeaker, MM-10XP miniature subwoofer, and HMS-10 surround loudspeaker.



### D&B Q10



The Q10 is a passive 2-way loudspeaker with a rotatable constant directivity horn and a passive crossover network.



### D&B Q1



The Q1 line array loudspeaker is a passive 2 way cabinet, providing exceptional dispersion control maintained down to 400 Hz and generating a very precise clear sound.



### D&B Q Subwoofer



The Q-SUB for the Q-Series is a bass-reflex design incorporating a special 18" long excursion driver for a response down to 40 Hz. It is designed with the same cabinet width and identical flying fittings as the Q1 loudspeaker, enabling deployment with them in flown columns or as ground stacks.



### D&B Audio Technik E12



The small E12 subwoofer system with its special bass-reflex tunnel produces a tremendous SPL with minimal power compression and negligible port noise when used as a bass extension for the E3 system.



### D&B Audio Technik E3



The E3 is an extremely small and versatile high performance system with astonishing sound and excellent headroom.

### E3 Speaker Stands



### YAMAHA DSR 115



15" 2-way, Bi-amp powered Speaker, Ideal combination of ultra-precise 48-bit digital sound processing, advanced electronic and acoustic technologies delivers unparalleled high definition sound.



### YAMAHA DSR 118



18" Powered Subwoofer, Bass-reflex Type



### EAW KF730

Compact line array module

The KF730 SLAM (Small Line Array Module) packs a six-driver, horn-loaded KF Series design into a very compact enclosure.



### EAW SB730

sub for KF730

The SB730 is the compact companion subwoofer to the KF730, extending response to 35 Hz.





### **EAW NTS22**

Powered sub for NT29

The NT Series defies the conventional wisdom that PA loudspeakers can never sound as good as premium direct-radiating studio monitors.



### **EAW NT29**

2 way powered speaker

The NT Series defies the conventional wisdom that PA loudspeakers can never sound as good as premium direct-radiating studio monitors.



### d&b M2 Monitor

A 2-way high performance stage monitor, with a peak sound pressure level of 143 dB, achieves a constant directivity of 45° x 60° > 600 Hz. With 2 x 12" driver / 1.4" compression driver with CD horn.



### d&b M4 Monitor

A 2-way high performance stage monitor that produces 134 / 138 dB SPL. The constant directivity dispersion of 50° x 70° (h x v). With 15" driver with neodymium magnet / coaxial 1.3" exit compression driver with 3" coil and CD horn.



### d&b M6 Monitor

A 2-way high performance stage monitor that produces 132 / 135 dB SPL. The constant directivity dispersion of 50° x 80° (h x v). With 12" driver with neodymium magnet / coaxial 1.3" exit compression driver with 3" coil and CD horn.



### EAW VRM12

12" passive stage monitor white

The VRM12 (coaxial design) can serve as both a floor monitor and as a standmount portable loudspeaker.



### EAW SM 500iV

15" passive stage monitor



### Meyer Sound UM-100P

Wide Coverage Stage Monitor

Flat frequency and phase response afford high levels of gain before feedback. Symmetrical, wide constant-Q horn provides maximum freedom of movement for performers. High peak power ensures excellent transient response. Low-profile cabinet preserves sight lines.



### Meyer Sound UM-1P

Narrow Coverage Stage Monitor

Flat frequency and phase response afford high levels of gain before feedback. Symmetrical, narrow constant-Q horn for precise coverage. High peak power ensures excellent transient response. Low-profile cabinet preserves sight lines.



### Meyer Sound 212A

High-Power Stage Monitor

Our most powerful stage monitor, the MJF-212A reaches uncharted levels of onstage head-room and accuracy. It leads a new family of stage wedges that redefine high-performance monitoring once and for all.



### Meyer Sound MJF-210

Low-Profile High-Power Stage Monitor

A perfect balance of potent power, remarkable fidelity, small footprint, and minimal weight gives life to a high-performance monitor that meets the most rigorous demands of live production.



### Meyer Sound MJF - 208 Monitor

Compact Stage Monitor

The MJF-208 compact stage monitor brings the same high intelligibility and low-frequency head-room of Meyer Sound's acclaimed MJF line of stage monitors to a lighter, more portable cabinet.



### Yamaha DM3 Digital Mixing Console

The DM3 is a compact Dante-equipped digital mixing console with versatile capabilities that make it perfect for a wide range of applications. The DM3 offers superb sound quality, fast and easy setup and operation, and professional-level features.



### Yamaha RIVAGE PM7 144 Ch Mixing Console

The RIVAGE PM7 is a digital mixing system consisting of the CSD-R7 Digital Mixing Console, one or more I/O racks for input and output, and dedicated interface cards for network connectivity. The CSD-R7 is the same size as the our flagship RIVAGE PM10 system CS-R10 Control Surface and has the same control layout. With built-in DSP it offers similarly high standards of operation and workflow efficiency in a relatively compact, portable system.



### Yamaha RIO 3224 Stage Box

The Rio3224-D2 is a high-performance I/O unit for Yamaha's CL, QL, and RIVAGE PM series consoles. This digital stagebox is loaded with 32 great-sounding mic preamps that achieve the transparent, natural quality Yamaha is known for. The Rio3224-D2 connects directly to a Dante digital audio network, giving you flexible system configuration at up to 96kHz. You also get four stereo AES outputs. Enjoy peace of mind, thanks to dual redundant power supplies. You can also daisy-chain connections. Beyond that, you'll benefit from local control of gain and other parameters. The live sound pros at Sweetwater appreciate how the Rio3224-D2's character display offers easy visual confirmation of your settings.



### DiGiCo SD10 - 36 Digital Mixing Console



Driven by Stealth Digital Processing and floating-point Super FPGA technology, the SD10 packs the power and flexibility to meet even the most demanding requirements. Ease of operation is assured with three banks of 12 motorised faders and one master fader, each with its own high resolution LED bar graph meter. All functions are quick to hand courtesy of the centrally located 15-inch backlit colour-keyed TFT touchscreen.

With the SD10, flexibility comes as standard: recall or save presets on the channel strip; recall or save snapshots using the master screen or simply use the dedicated switches on the surface. Special functions can be assigned and accessed instantly via 40 Smart Key Macros, accessed via four layers of 10 RGB backlit keys.



### DiGiCo SDRack



With support for up to 192kHz high resolution analogue I/O converters plus a comprehensive range of digital formats, it's no wonder that the SD-Rack is accepted as the finest I/O rack available. From MAD1 to AES/EBU, Dante, AES-42, ADAT, or Aviom, the SD-Rack has it all.



### DiGiCo S31 Digital Mixing Console



The S31's expanded work surface is as intuitive as it familiar, with three 10-inch multi-touch screens over three banks of 10 faders, giving clear visual feedback and control of 30 channels simultaneously. With 48 flex-channels, the equivalent of 16 busses and benchmark 96kHz performance, the S31 is in every sense worthy of the DiGiCo badge.



2 x Digico local rack,  
32 in, 40 out, 16 AES in/out.



2 x Digico stage rack 56 in, 8  
out.



2 x Optocore fiber optics  
100m.



## **MIDAS** Midas M32

Digital Console for Live and Studio with 40 Input-Channels, 32 Midas PRO Microphone Preamplifiers and 25 Mix Buses and Live Multitrack Recording.



### **MIDAS** Midas DL32

32 Input, 16 Output Stage Box with 32 Midas Microphone Preamplifiers, ULTRANET and ADAT Interfaces.



### **KLARK TEKNIK**

#### **KLARK TEKNIK DN9650 Network Bridge**

The DN9650 network bridge allows the AES50 interfaces on MIDAS PRO Series digital audio systems, MIDAS I/O units to connect to third party multichannel digital audio networks.



**YAMAHA**

**Yamaha LS9 32**

Digital Mixing Console 32 Channels

**Yamaha LS9 16**

Digital Mixing Console 16 Channels

While being compact and light enough for one person to move and set up easily, both models include features that have been field-proven in previous Yamaha digital consoles as well as outstanding sonic quality.



**YAMAHA**

**Yamaha TF 5**

Digital Mixing Console

The TF5 console itself provides 32 analog XLR/TRS combo mic/line inputs with 48V phantom power, as well as 2 analog RCA stereo line inputs, and 16 analog XLR outputs. Each combo input channel features a recallable D-PRE microphone preamp, as well EQ and two dynamics processors. In addition, the console offers eight powerful FX processors with patches ranging from reverb and delay, to modulation effects such as flanger and chorus, to utility processing like 3-band multi-band compression.



**YAMAHA**

**MG166CX-USB**

Analog Mixer 16 Channels

High Quality mic preamp, 10 Mics + 4 Stereo line inputs 2 AUX sends + 1 EFFECT send, 6 buses (Stereo + 4 groups) HPF(CH1-12), 3 band Mid-sweep EQ(CH1-8), COMP(CH1-6), SPX Digital multi effect, Rack Mountable (12U), USB Connector, CUBASE AI4 Included.



**YAMAHA**

**MG12XU**

Analog Mixer 12 Channels

Yamaha MG12XU 12 is 6 Mic / 12 Line Inputs (4 mono + 4 stereo), 24-bit / 192kHz 2in / 2out USB Audio functions offering high-quality Neutrik balanced XLR connectors on mono microphone/line channels and XLR equipped stereo channels and High resolution SPX effects.

**YAMAHA**

**Digital Mixer O1V 96 VCM**

**Digital Mixer O1V 96i VCM**



Perfect for professional applications where space is limited or maximum portability is required. It handles up to 40 inputs. Comes with a selection of Yamaha's unsurpassed VCM effects built in.



**Soundcraft**  
HARMANI

### Soundcraft EPM12

Analog 12 Channel

The EPM series expands Soundcraft's line of top-notch compact mixers. It combines all the features of Soundcraft's popular MPM mixer and adds a built-in 24-bit digital Lexicon effects processor.



**Soundcraft**  
HARMANI

### Soundcraft Spirit FX16

Analog 16 Channel with Lexicon Effects

The FX16 offers a combination of powerful live and recording features, with enough channels and direct outputs to enable use with 16-track recording systems. It features a specially designed 16 program Lexicon Effects Section with dual effect capability (including Chorus and Reverb, Chorus and Delay, and Reverb and Delay) and fully editable and storable programs and parameters.



**Soundcraft**  
HARMANI

### Soundcraft EPM8

Analog 8 Channel

The EPM8 boasts eight of Soundcraft's highly-transparent GB30 mic preamps - the same pres used on the larger LX7ii and GB series consoles. With two aux sends, two groups, a 3-band EQ and much more, your budget goes a long way with the Soundcraft EPM8.



**ALLEN & HEATH**

### Allen & Heath SQ5

SQ-5 is built for professionals in demanding live sound, recording and streaming applications. Delivering class-leading high-resolution audio with an ultra-low 0.7ms latency, the SQ-5 gives you unrivalled power and audio fidelity.



**Pioneer**  
**Pioneer DJM - 900NXS2**  
 4CH DJ Mixer

The Pioneer DJ DJM-900NXS2 features Pioneer DJ's first ever 64-bit mixing processor for a warmer, more nuanced sound along with fine-tuned EQ, fader curves and enhanced the FX controls. Plus the DJM-900NXS2 has an independent Send/Return, 4 phono inputs and 2 USB ports for connecting to Serato DJ with the addition of the DJ Essentials license.



**Pioneer**  
**Pioneer DJM MIXER**  
 DJM 800

The DJM-800 mixer gives professional DJs the tool they need to expand their musical horizon, with capabilities for mixing records, remixing, producing and performing. Pioneer's DJ mixers have a reputation for providing high quality audio and reliability.



**MACKIE**  
**Mackie 402-VLZ3**  
 Ultra-Compact 4 Channel Mixer

Ultra-compact 4-channel mixer featuring Mackie VLZ3's signature low noise, high-headroom design. 2 studio-grade XDR2™ Extended Dynamic Range mic preamps & 4 high-headroom line inputs.



**DENON DJ**  
**Denon DJ MIXER DN-X500**

Rock solid construction, superb audio fidelity, high quality parts. The DN-X500's unique features provide Mobile and Club DJs tremendous flexibility and intuitive control. Eight-channel input matrix routing gives you the freedom to move any source to any channel or even the same source to multiple channels for remixing.



**ALLEN & HEATH**  
**Allen & Heath ZED i10 Fx**

ZEDi-10FX combines the robustness and hands-on control of an analogue mixer with a high quality 4 x 4 USB interface and an outstanding multi-model FX unit, making it a perfect all-round choice for musicians, recording artists and venues.



**L-acoustics LA4X**

System amplifier (class D) with an output power of 4 x 1,000 W RMS into 4 or 8 ohms, A/D converters and integrated DSP processor. Flexible 4 x 4 matrix with 4 inputs and 4 outputs. Power supply via SMPS (Switched Mode Power Supply) with power factor correction (PFC).

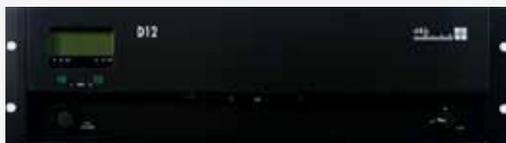


LAB.GRUPPEN

**Lab.gruppen PLM 10000Q**

4 channel power amplifier with dolby lake processing

The PLM 10000Q, the first in Lab.gruppen's PLM Series, combines cutting-edge technologies from two of the leading innovators in the live event production industry: Dolby Lake and Lab.gruppen.



**D&B D12**

2 channel power amplifier with built in processor

The d&b D12 amplifier is a dual channel amplifier incorporating digital signal processors (DSP) to provide loudspeaker specific configurations and functions. It is designed for use with all d&b loudspeakers.





### Lexicon PCM 81

Digital Effects Processor

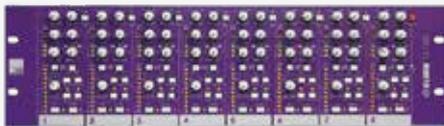
The PCM 81 Digital Effects Processor has everything that made the PCM 80 the top choice among studio effects processors – and more.



### YAMAHA SPX2000

Reverb unit

The SPX2000, while inheriting the standard interface and common programs from its predecessors, brings a new dimension to the sound quality with the new "REV-X" reverb algorithm and the 96kHz audio DSP.



### Klark Teknik Octa

8 channel comp gate



### DBX 160A

Single channel compressor



### BSS DPR 402

Dual Compressor / Limiter

The DPR-402 is a 2-channel compressor/limiter, high frequency de-esser



### BSS DPR-901 II

Dynamic Equalizer



### TC Electronic Reverb 3000

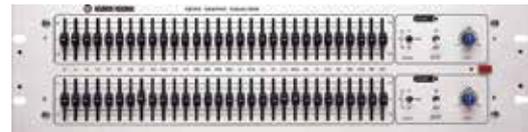
Reverb unit

The M3000 has some of the best sounding, most versatile and easy-to-use professional reverbs for music.



### TC Electronic D-TWO

Multitap Rhythm Delay Processor



### Klark Teknik DN 360

Stereo Graphic EQ



### DBX 215

Dual 15 band Graphic EQ



### BSS DPR 504

4 Channel Noise Gate

The DPR-504 is a 4-channel noise gate. The Range switch selects between 70dB and 20dB gating depth to provide alternative release profiles.



## Numark

### Numark iDJ2 - DJ System for iPod

iDJ2 is the first mixing station that enables you to play two tracks simultaneously from the same iPod. iDJ2 is a powerful DJ performance device with a dual-deck layout, a professional Numark DJ mixer, Numark's exclusive Crate music-management system on a color LCD and a dock for iPod. You can perform with nothing more than iDJ2 and an iPod!



## TASCAM

### Tascam CD 01U

Professional CD Player



## TASCAM

### Tascam DA-3000

Combined High-Quality Master Recorder and High-Quality ADDA Converter (2 units)



### Denon DN-D6000

DN-D6000 Dual CD/MP3 Player



### Denon DN-C635

Single CD Player



## TASCAM

### Tascam MD 350

Mini disc player recorder



## TASCAM

### Tascam CD-900 WL

CD Player CD Recorder



**Pioneer**  
**Pioneer CDJ 1000MK3**  
 CDJ 1000 MK3



**Pioneer**  
**Pioneer CDJ - 2000NXS**  
 DJ CD Player



**Pioneer**  
**Pioneer PLX - 1000**  
 Professional direct drive turntable



**Pioneer**  
**Pioneer CDJ-3000LSYXJ Multi Player**  
 Professional DJ multi player



### 360 Systems Instant Replay

10 banks of 50 clips, 24 hours of playback time.



**Fostex**  
**Fostex CR500**  
 CD Player CD Recorder



**HHB**  
**HHB UDP-89**

The ultimate universal dvd/cd player

DVD playback is an ever-expanding requirement in virtually every type of AV installation, from broadcast facilities and boardroom presentations to public information displays and entertainment systems.



### Shure SM 94

Cymbals, ensembles & overheads

The SM94 is a unidirectional electret condenser microphone tailored to the instrument miking needs of professional musicians and sound engineers in both live performance and sound recording.



### Shure SM 58

Hand held cardioid vocal

Legendary Shure SM58® vocal microphone, tuned to accentuate the warmth and clarity of lead and back-up vocals. Consistently the first choice of performers everywhere.



### Shure SM 57

Instrument Mic for drums, percussion, brass & guitar amps

Multi-purpose Shure microphone with contoured frequency response for clean sound reproduction of amplified or acoustic instruments.



### Shure Beta 87

Hand held supercardioid vocal

The Shure Beta 87A is a premium quality supercardioid hand-held electret condenser vocal microphone with exceptionally smooth frequency response and high sound pressure level capability.



### Shure Beta 58

Hand held cardioid vocal

The Shure Beta 58A® is a high-output supercardioid dynamic vocal microphone designed for professional sound reinforcement and project studio recording.



### Shure Beta 57

Instrument Mic for drums, percussion, brass & guitar amps

The Beta 57A is an excellent microphone designed for use with amplified or acoustic instruments. The compact grille design gets the microphone cartridge close to the sound source. Supercardioid, Dynamic.



### Shure KSM 109

Drum Overheads

Both the acoustic environment and microphone placement strongly affect the sound obtained from miking a source.



### Shure Beta 98D/S

Clip on drum mics

A tiny microphone that provides a versatile solution for high-volume instrument applications. Its supercardioid design provides maximum isolation from other onstage sounds.



### Shure Beta 52

Bass instrument mic

Optimized for low-frequency bass punch and high-power SPL handling, the Beta 52A's supercardioid design provides maximum isolation from other onstage sounds.



**Shure Beta 98AD/C**



**Shure SM 81**



**Shure Beta 91**

Boundary layer mic

A low-profile microphone that requires no external mounting hardware. Lies flat on a pillow or other surface inside a kick drum for superb attack and low-end punch.



**Shure PG58 Radio Mic**

It's never been easier to go wireless and sound like a pro. Shure PGX Wireless brings the superior sound of Shure Microphones together with innovative automatic setup features.



**DPA 3511 Stereo Set**

Acoustic guitar, piano, overheads, percussion, wind instruments

The 3511 is a complete stereo kit for a broad range of recording applications using two 4011-TL Cardioid Microphones.



**DPA 3506 Stereo Set**

Acoustic guitar, piano, overheads, percussion, wind instruments

The DPA 3506 is a complete Stereo Kit with two carefully factory-matched phantom powered condenser microphones.



**DPA 4099**

The 4099 Instrument Microphone is already the recognized standard for this type of microphone and the CORE version adds just another layer of sound quality that further distances this mic from its competitors. 4099 brings more clarity and details to your music, across the entire dynamic range.



**DPA 4061**

Black Miniature Condenser

DPA 4061 is acoustically identical with the 4060, but the sensitivity is adjusted to match some of the more sensitive transmitters on the market.



**DPA SMK 4060**

Miniature Condenser with various clips

The SMK4060 Stereo Microphone Kit is a cost-effective and flexible stereo recording solution aimed at project studios and for discreet mic setup on stage.



**DPA 4060-BM**

Black Miniature Condenser

This type is a prepolarised omnidirectional Miniature Condenser Mic with a 5.4 mm vertical diaphragm specially designed for maximum performance under the often difficult conditions when mounted directly on the human body.



**Countryman Isomax**

Headworn miniature mic

It's no surprise that Countryman's E6i Omni Earset is a top choice for presenters, educators, worship leaders and pastors, broadcasters, and many, many more.



**DPA 4011 - TL**

The first order cardioid pick-up pattern gives superb separation between sound sources while spot-miking on every kind of live music.



**DPA 4060 - BM**

Beige Miniature Condenser

This type is a prepolarised omnidirectional Miniature Condenser Mic with a 5.4 mm vertical diaphragm specially designed for maximum performance under the often difficult conditions when mounted directly on the human body.



DPA

**DPA 4088 - F**

Headworn Miniature Mic

DPA 4088 is a miniature cardioid headband built on the finest DPA experiences in microphone design and manufacturing.



DPA

**DPA 4466 - OCR B00**

black

headset microphone with an advanced, fully adjustable, stainless steel headset mechanism.



DPA

**DPA 4466 - OCR F00**

beige

Adjustment mechanism for a quick and an easy size adjustment. One-size fits all head sizes and shapes



DPA

**DPA 4488-DC-R-F00 Headset Microphone**

beige

The 4488 CORE Directional Headset Microphone combines DPA's well-known 5 mm cardioid capsules with CORE by DPA technology and the Red Dot award-winning headset.



DPA

**DPA DAD 6001 BC**

Miniature mic adapter for xlr cables



DPA

**DPA DAD 6010**

DPA

**DPA DAD 6003**

**SCHOEPS**  
Mikrofone

**Collette Modular System**

CMC6-U with Cardioid Capsule MK4

This microphone capsule has the same features as the MK4, but in addition emphasizes the frequency response in the 9 kHz region by 4 dB.

**Neumann TLM 103**

The TLM 103 is the ideal large diaphragm microphone for all professional and semi-professional applications requiring the utmost in sound quality

**Neumann KM 184**

The KM 184 is the ideal small diaphragm microphone for all professional and semi-professional applications requiring the utmost in sound quality



**Rycote**

**Cyclone Windshield Kit - XLR**

The Cyclone has superb acoustic transparency. Designed with an open shell structure consisting of curved contours and no straight or parallel surfaces, it greatly reduces room-tone effects inherent in conventional tubular windshield designs.





### Schertler DYN GP SET

For grand pianos

The Grand Piano Model "DYN-GP", which utilizes a matched pair of transducers, provides an even greater sense of space as the sound can be captured in two separate points thus, achieving a more balanced tone.



### Schertler DYN B SET

For upright double bass

Perfect amplification of the acoustic double bass has been a long-time dream for most jazz bassists. The DYN-B is simply the most natural double bass transducer in the world.



### **SENNHEISER** Sennheiser MKH 416

The MKH 416 is a short gun interference tube microphone. Its excellent directivity and compact design, high consonant articulation and feedback rejection make the MKH 416 a superb all-round microphone for film, radio and television, especially for outside broadcast applications.



### Shure MX412D/C

Goose neck table conference mic with on off stage



Microflex Standard Gooseneck microphones bring a whole new meaning to the word flexible with their fully adjustable gooseneck.



### **SENNHEISER** Sennheiser MZH 3040

The MZH 3040 is a metal gooseneck for use with the ME 34, ME 35 and ME 36 microphone heads. The rugged gooseneck is fitted with a balanced, floating XLR-3 output, enabling the microphone to be powered from 12 - 48 V phantom power and has a length of 400 mm.



### **SENNHEISER** Sennheiser MAT 133

Featuring a rugged housing, the functionally and unobtrusively designed MAT 133 provides a solid ground for XLR3 gooseneck microphones.



### **SENNHEISER** Sennheiser ME 34

The ME 34 is a permanently polarized condenser microphone head for use with Sennheiser MZH goosenecks. This cardioid capsule is suitable for a very wide range of applications including: presentation, conference, public address, studio, broadcast, video and others.



**ADX2 Handheld Transmitter with KSM8B Capsule**

Neutral mid and high - frequency reproduction due to controlled proximity effect results in the most natural-sounding dynamic microphone available.



**ADX2 Handheld Transmitter with SM58B Capsule  
AD2 Handheld Transmitter with SM58B Capsule**

The AD/SM58 is a handheld wireless microphone transmitter compatible with Axient® Digital Wireless Systems.



**ADX Showlink Access Point with AD160**

The AD610 ShowLink™ access point enables real-time remote control of all ShowLink-enabled Axient™ transmitters, including both ADX and AXT series models.



**ADX1 Bodypack Transmitter  
AD1 Bodypack Transmitter 6**

The AD is a wireless bodypack transmitter compatible with Axient Digital Wireless Systems.



**HA-8089 Helical Antenna 470-900MHz**

Helical antenna provides greater bandwidth and longer range gain for receivers, transmitters, and distribution systems.



**AD4Q  
AD4D**

The digital receiver sets a new standard in spectral efficiency. Groundbreaking performance features include wide tuning, low latency, High Density (HD) mode, and Quadversity, ensuring solid performance in the most challenging RF environments.



**Axient AXT600 Spectrum Manager  
470-952 MHz**

Axient Spectrum Manager delivers wide-band UHF spectrum scanning, spectrum analysis, and compatible frequency coordination in a single rack unit.



**UA845UWB Ultra Wideband ANTPWR  
Dist System**

The Shure Model UA845UWB Antenna Distribution System allows four receivers to use the same set of antennas. The cascade connectors allow connections to a fifth receiver or a second UA845UWB.



### Shure UR2 Beta 58A

The Beta 58A microphone accentuates the warmth and clarity of lead and backup vocals. Its supercardioid design provides maximum isolation from other onstage sounds.



### Shure UR2 Beta 87A Capsule

### Shure UR2 KSM 9 Capsule

### Shure UR2 SM58

Outdoors or indoors, singing, speech - the SM58 is the overwhelming choice of professionals.



### Shure UR1

Bodypack transmitter for miniature mics

The UR1 transmitter is a compact bodypack, constructed of lightweight metal to be exceptionally unobtrusive and abuse-resistant.





### Shure UR4D

Dual radio mic receivers

UR4D receivers provide single and dual-channel options for Shure's premium wireless. The latest technologies provide advanced control and robust flexibility for a wide range of professional uses.



### Shure UA845-UHF

Antenna distribution unit

The UA845 UHF Antenna Distribution System is designed for large UHF or UHF-R wireless systems. Each unit allows up to four wireless receivers to use the same two antennas, and the CASCADE ports allow connection to a fifth receiver or a second UA845.



### Sennheiser

#### Sennheiser KK 105-S

(2 units)

Neumann Supercardioid capsule.



### Sennheiser

#### Sennheiser AD 3700

Directional antenna



**SENNHEISER**  
**Sennheiser SKM 5200-II**

Up to 184 MHz switching bandwidth, Low-inter-modulation mode (Lol), Switchable output power, Award-winning design



**SENNHEISER**  
**SKM 100 G3**

With rugged design and powerful sound, it is ideally suited for the stage as it is in the auditorium. Newly revised features such as the enhanced graphic display, easily swappable capsule and included charging contacts.



**SENNHEISER**  
**SKM 100-835 G3-1G8**

Robust cardioid handheld microphone/transmitter for the 1.8 GHz band. Fit for every vocal style. Lively, powerful sound. User-friendly menu operation with backlit graphic display. Sturdy metal housing.



**SENNHEISER**  
**ew 122 G3-GB**

High-quality presentation set: ME 4 cardioid clip-on microphone for prominent voice reproduction free of background noise, EM 100 G3 true diversity receiver, SK 100 G3 bodypack transmitter.



**SENNHEISER**  
**Sennheiser EW 135 G2 Vocal Set**

Handheld transmitter with MD 835 dynamic cardioid capsule and rack-mountable receiver



### Radial Engineering J48™

The Radial J48 has been designed from the ground up to deliver the most natural tone. As a direct box manufacturer, we do not believe it is our task to alter the sound of your prized '1962 Fender Jazz Bass', but retain and transfer the true character of the instrument to the mixing console without adding distortion or introducing artifact. This design philosophy has gained a tremendous following from many of the world's most demanding musicians.



### Radial Engineering USB-Pro™

The Radial USB-Pro is a high-resolution stereo digital audio converter (DAC) and direct box that is designed to connect to any computer system to seamlessly transfer digital audio to analog. A stereo pair of balanced XLR audio outputs with adjustable level control then feeds the signal to a microphone preamplifier, PA system, mixing console or even a powered speaker!



### Radial JS2 DI

The JS2™ is a high performance balanced mic-level splitter designed to send a signal to multiple destinations simultaneously, with one transformer-isolated output and two direct outputs.



### Radial Engineering StageBug™ SB-5

The Radial Stage Bug SB-5 is a compact stereo direct box designed to accommodate laptop computers, tablets and other consumer audio products when amplifying the signal through a PA system.



### Klark Teknik DN100

DI Box for acoustic instruments



### LD Systems LDI 02

DI Box for acoustic instruments



**BASN Bsinger PRO IEM Headphone**

Dual High-Definition Micro-speakers with powerful neodymium magnets. A good combination of high, medium and low frequency makes this monitor has smooth and clear crisp natural sound. Designed by a senior ergonomic engineer, our headphone has the most efficient house without saving of sound quality. It will perfectly fit your ears with a comfortable weight.



**Fischer Amps Mini Body Pack**

is a passive, wired monitor bodypack with volume control for use with headphones or earphones. Fixed at the belt with a clip and connected to a power amp via a cable, it is designed for a keyboardist, drummer, or other musician for performing on stage or in the studio.



**Fischer Amps In Ear Amp8**

The perfect solution to provide up to eight musicians with an in ear mix. The half rack-space In Ear Amp 8 with eight XLR outputs is based on the Fischer Amps In Ear Amp 2. Musicians can control their volume individually with Fischer Amps Mini Body Packs.



**SENNHEISER**  
**Sennheiser ew 300 IEM G2**

SR 300 G2 stereo transmitter  
 EK 300 G2 stereo bodypack receiver

1440 tunable UHF frequencies for interference-free reception, Absolutely reliable transmission and extended range due to high RF output power, Pilot tone squelch for eliminating RF interference, Automatic frequency scan feature searches for available frequencies.



**Shure PSM 900**

The PSM@900 Wireless Personal Monitor System from Shure offers an unprecedented combination of superb audio quality.



**Shure PSM 400**

Hardwired Bodypack for use with PSM 400 personal Monitor Systems.



**Shure PSM 700**

PSM 700 in Ear personal monitor

The PSM@700 series offers advanced controls and features that make it easy to quickly locate and lock in the clearest frequency, prevent distortion and minimize the number of antennas required to send mixes.



**PL-PLUS C E**

The Classic Series features Furman's revolutionary Series Multi-Stage Protection (SMP), Linear Filtering Technology (LiFT), and Extreme Voltage Shutdown (EVS). Together, these technologies comprise what is, without question, one of the world's most advanced and comprehensive transient voltage surge suppressors.



**Shure P10R**



Diversity wireless bodypack receiver offers premium features for use with the PSM 1000 In-Ear Personal Monitoring System. Includes RF Scan, twin-antenna diversity stereo encoding, Cue-Mode for monitoring different mixes, and Mix-Mode Technology.



**Shure GL10WP Domed Helical Antenna**



The Domed Helical Antenna offers unparalleled drop-out free RF performance for IEM, wireless mics and intercoms.



**Shure P10TUK K10E Wireless Transmitter**



Shure's P10T Full-Rack, Dual-Channel Wireless Transmitter combines state-of-the-art technology with touring-grade features for professional monitoring applications of any size with no room for error.



**Shure Antenna Combiner 470-865 MHz 8 Channel**



Shure PA821B Antenna Combiners are complementary accessories for Shure PSM Personal Stereo Monitor systems. When multiple systems are required for monitoring environments, the PA821B combiners quietly and efficiently reduce rack clutter and optimize RF management for up to eight PSM@900 transmitters or up to four PSM@1000 transmitters when racked in a central location.



**Luminex Gigacore 18T**



It is designed to support the most advanced AV protocols out of the box and is the backbone for a converged network, allowing multiple applications to co-exist on the same network.



**Luminex Gigacore 14R**



The Luminex GigaCore 14R network switch range are a pre-configured ethernet switch designed for professional AV solutions, perfect for touring and live events.



**Luminex Gigacore 16XT**



The GigaCore 16XT is a Gigabit Ethernet switch designed to cope with the most demanding lighting and AV installations. Managed through an intuitive web interface, the unit can also be configured from the front end display, making this switch a hassle-free solution for your everyday job. Four SFP cages also offer users to create complex network topologies over fiber link, such as mesh or ring.



**Luminex Gigacore 10**



The GigaCore 10 is by far the most versatile Luminex Gigabit switch ever built. The half 19" unit with front and rear connectivity is designed to be mounted in a truss, in a rack, or even on a wall. The robust metal enclosure and rugged Ethercon and (optional) Fiber connectors make this unit excel in truss-mounted applications with Ethernet-enabled devices, such as moving lights, PA systems, microphones, cameras, or general stage connectivity.



### MXC620

The MXC620 Portable Conference Unit provides clear sound and intuitive control for meetings and conferences and complements both contemporary and historic meeting spaces. The MXC620 can be used by a chairman, a single delegate, or shared by two delegates\* with the Microflex Complete Digital Conference System.



### MXCIC

Professional interpreter console with 3 outgoing language channels, 8 relay channels, and color display. ISO 20109-compliant.



### MXC640

The MXC640 Touchscreen Conference Unit features a color touchscreen that displays conference information and controls that make meetings more productive. An integrated ID card reader allows standard NFC cards to be used to identify attendees by name or control access.



### MXCW640

The MXCW640 Wireless Conference Unit combines a microphone, loudspeaker, and user controls in an integrated wireless unit that complements any meeting space.



### MXC Sign

Dual sided e-paper information display which identifies conference participants. Used with MXC and DCS 6000.



**ANI22-XLR 2 channel in and out**

The ANI22 can bring up to two line / mic signals onto or from a Dante network for easy audio routing and convenient browser-based remote control. Available with XLR or block connectors.



**DIS-CCU control unit**

Central control unit for use with MXC-series, 5900-series, or 6000-series conference and discussion units. Supports up to 250 discussion units and 2 interpretation channels, or up to 3,800 participants and 31 interpretation channels with optional feature licenses and expansion hardware.



**MXCWNCs network charging station**

The MXCWNCs Networked Charging Station charges 10 SB930 batteries in 4 hours. LED indicators display charge status, and a RJ-45 Ethernet connection enables battery levels to be monitored remotely. Includes IEC power cable and mounting hardware for wall or rack mounting.



**IH6500 interpreter headset**

Gives interpreters more freedom of movement. Flexible microphone boom can be worn on left or right side. Includes 3.5mm TRRS & DIN adapter cables.



**DH6021 stereo headphone**

The DH 6021 is a comfortable, light-weight dynamic stereo headphone for conference and assistive listening applications. The headphones have soft ear pads that are easily replaceable and have a durable reinforced cable with a 90° stereo connector.



**MXC420DF goose neck 20"**

MXC Dualflex Gooseneck Microphones have flexible sections at the top and bottom provide additional control in meetings and conferences.



**JB6104 tap out box**

The junction box can be used with the MXC, DDS 5900 or the DCS 6000 systems and provides four tap-outs from the daisy-chain while also providing a loop-through.



**MXCWAPT wireless access point transceiver 5 GHz / 2.4 GHz**

The MXCWAPT Access Point Transceiver manages audio routing, frequency coordination, and system control for up to 125 wireless conference units.



**K&M KÖNIG & MEYER**  
Stands For Music

**K&M Mic Stands Short**  
Short Adjustable Boom Stand



**K&M KÖNIG & MEYER**  
Stands For Music

**K&M Mic Table Stand**  
Round Base Table



**K&M KÖNIG & MEYER**  
Stands For Music

**K&M Mic Floor Stands Medium**  
Floor Adjustable Boom Stand



**K&M KÖNIG & MEYER**  
Stands For Music

**K&M Mic Stand Long**  
Tall Adjustable Boom Stand



**K&M KÖNIG & MEYER**  
Stands For Music

**K&M Music Stand Light**



**K&M KÖNIG & MEYER**  
Stands For Music

**K&M Music Stand**



**K&M KÖNIG & MEYER**  
Stands For Music

**K&M Orchestra Conductor Stand**



**Manfrotto**  
**Magic Arm Kit**



### FreeSpeak II® Digital Wireless Intercom Systems

FreeSpeak II is a five-channel, full-duplex wireless intercom solution, ideal for large-scale, complex designs or specialized applications—requiring team members to be untethered and talking in independent channels of communication.



### FSII -Base

The FSII-BASE-II is a base station for the wireless FreeSpeak II 1.9 GHz and 2.4 GHz active transceiver antennas and belt packs.



### FSII-BP19

The FSII-BP19 is a rugged, water-resistant belt pack that operates in the ISM license-free 1.9 GHz frequency range.



### FSII-TCVR-19

The FSII-TCVR-19 is an active transceiver antenna for the FSII-BP19 belt packs. The antenna can be locally powered or powered via the FSII base station or matrix on shorter connections (less than 1000 ft).



### FSII-SPL

The FSII-SPL is a splitter that connects multiple FreeSpeak II transceiver antennas to an Eclipse® HX matrix (via E-QUE-HX card) or a FreeSpeak II base station.



### AC60

AC60 charger





**Rotatable mic-boom  
Double Muff Headset**



**Rotatable mic-boom single  
Muff Headset**



**RADIOCOM BTR-800**

Wireless Intercom System

The BTR system incorporates 2 audio channels belt-pack operator of communications, with the base station tracking the belt-pack selection, allowing the user to create a party and a private line within the same belt-pack.



**TELEX  
TELEX TR 800**



**HelixNet four-channel Master Station**

High Channel Density. Four independent inter-com channels and power for beltpacks transmitted over shielded twisted-pair.



**HelixNet two-channel standard dual listen**

Two channel beltpack, Power and Audio over a Single Cablem, Program Audio with Separate Program Level Control, User-Facing Keypad Controls, Recessed Level Rotary Knob Controls.



**Single-ear Headset**

Single-ear headset features high ambient-noise attenuation headphones and a hyper-cardioid dynamic microphone that provide high quality audio.



**CC-300**

The CC-300 (single-ear) headsets feature high performance headphones and cardioid dynamic microphone that provide high quality audio.



**CC-400**

The CC-400 (double-ear) headsets feature high performance headphones and cardioid dynamic microphone that provide high quality audio.



### Neutrik Xirium X Transmitter

Wireless audio distribution.



### Neutrik Xirium X Direct Antenna

Direct antenna for xirium x, 60° x 40°.



### Neutrik Xirium X Omni Antenna

Omni Antenna for xirium x, 360° x 10°



### Neutrik Xirium X Receiver

Wireless audio distribution.



### Label Italy AKSE/1N FM Antenna

FM wide band dipole, demountable and cheap, PVC insulator entirely of aluminum, light and resistant. It allows to reduce the shipping costs thanks to small size of packaging. All the metal parts are electrically grounded.



### bw TX50 V2 FM Transmitter

Introducing the answer to your LPFM problem. This 50w 1RU FM transmitter is the perfect piece of equipment for you. Built in 4-band DSPX audio processing, Ethernet control and FSK IDer eliminates the need for any additional equipment.



## ROLLS

### RS81 Quartz PLL Synthesized AM/FM Tuner

The RS81 is a single rack space Phase Lock Loop digital AM/FM Tuner designed and built for professional applications such as remote radio station trucks and repeaters, church and school installations, as well as night clubs and restaurants.

A large, stylized white number '3' is centered within a vertical red bar that runs along the left edge of the page.

22<sup>+</sup>

## BACKLINE

- STRING INSTRUMENTS
- PERCUSSION INSTRUMENTS
- PIANO



*Fender*

**Fender 60th Anniversary American Stratocaster**

Solid Body Electric Guitar



*Fender*

**Fender American Precision Bass**

Solid Body Electric Bass Guitar

K&M KÖNIG & MEYER  
Musik für Musik



**K&M Memphis 20**  
Floor guitar Stand



*Fender*

**Fender De Luxe 112 Plus**

94W Solid State 1x12" Combo Guitar Amplifier with Reverb.



**BOSS**

**BOSS GT6B High end bass multi effects**

Professional bass multi-effects processor with COSM technology.



**BOSS**

**BOSS GT8 guitar effects processor**

BOSS's most powerful floor multi-effects processor.



*Marshall*

**Marshall MB4210**

300W/450W 2x10" Hybrid Bass Combo Amp with HF Horn & Built in Compressor/Limiter.



*Marshall*

**Marshall Mode Four MF350 Amplifier Head and MF400 4x12 Cabinet**

350W Solid State Guitar Amplifier Head with Reverb & Matching Oversize 4x12 Cabinet.



*PEAVEY*

**Peavey Classic 50 212**  
Guitar Amplifier



**TRACE  
ELLIOT**

**Trace Elliot 1210**  
Combo Bass Amplifier



**Session Custom 5 pc drumkit**

The Pearl Session Custom delivers a combination of Masters Series-level features. It's constructed of 100% pure maple with six plies per shell. 18"x24" Bass Drum, 9"x12" Tom Tom, 10"x13" Tom Tom, 16"x16" Floor Tom, 5.5"x14" Steel Snare.



**PL52S Starclassic Performer 5 pc drumkit**

By using bubinga wood for the inner layers of a birch shell, this mixture of birch and bubinga has created a new sound with a sweeter and deeper tone which exhibits the enhanced lows of bubinga. 18"x22" Bass Drum, 8"x10" Tom Tom, 9"x12" Tom Tom, 14"x16" Floor Tom, 5.5"x14" Snare Drum, and MTH909 Double Tom Holder.



**Paiste 101 Brass 16" Crash**  
**Paiste 101 Brass 20" Ride**



**Paiste 101 Brass 14" Hi-Hats**



**Meinl Byzance Vintage Cymbal 16" 18" 20"**

**Meinl Byzance Vintage Hi-Hat Cymbal 14"**



**Tama HP900PSWN**

Tama Iron Cobra Power Glide Double Kick Drum Pedal



**Tama HP900PSN**

Tama Iron Cobra Power Glide Single Kick Drum Pedal.



**LP Tunable Djembe**

Aspire Red Wood



**LP Bongos**

Aspire Red Wood



**LP Congas**

Aspire (11+12) basket stand - Red Wood



**YAMAHA**  
Baby Grand Piano



**YAMAHA**  
Yamaha Motif ES8

88 key music production synthesizer workstation high quality sounds to spark your creativity.



**YAMAHA**  
Clavinova Electric Piano



8+

# SPECIAL EFFECTS

- HAZE, SMOKE AND LASER
- TEXTILES AND DRAPERIES



### MVS Hazer

Dual high power variable speed fans, sweeping haze projection, low fluid consumption, can operate in any position.



### Reel Efx DF-50

Diffusion Hazer

The safest, cleanest most cost effective atmospheric hazer.



**MDG**

### Me2 Fog Machine

The Me2 Fog Generator was designed with safety and reliability in mind. It is capable of generating pure white, non-toxic fog for as long as you have fluid (100% duty cycle).



**MAGIC:CFX**

### MAGICFX® Power Drop

Plug and play backdrop drop (kabuki) system, very strong - 20kgs capacity, powercon in/out.



**LPS**  
LASERS & SPECIAL EFFECTS

### LPS-BaX SixSCAN

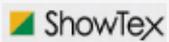
This pure diode RGB Laser Scanner bar convinces with power, colorful output and six different scanners for different outputs at the same time. LPS-BaX SixSCAN is designed for all kind of professional staging and is available with different RGB laser power.



**Show LED**

3m x 12m  
5m x 7.5m

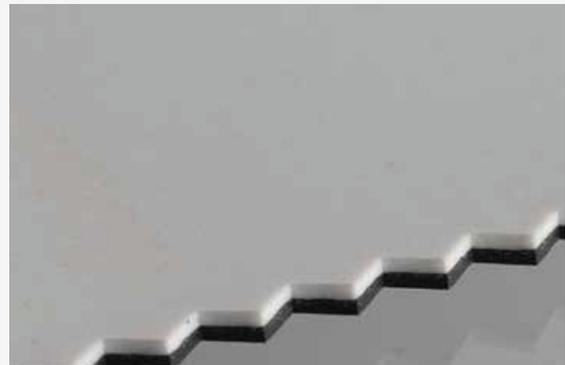
Chameleon Star Cloth Super standard, fire retardant, full color RGB star-cloth + control kit.



**Showtex Velvet**

Velours Puccini 18 m x 12 m

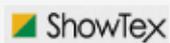
theater red color, a light cotton velvet with flat pile and satin shine.



**Showtex Dance Carpet**

Double 0601 Black/Gray

Double sided Vinyl Dance Floor Carpet, Extremely lightweight dance floor ideal for touring.



**Truss Sleeve, Black**

30x30 truss  
40x40 truss

Truss Sleeve fits smoothly arounds various truss sizes, inherently and permanently flame retardant.

5

36+

## VIDEO

- SCREENS & CONTROLLERS
- PROJECTORS & LENSES
- TELEVISION AND STANDS



**Absen NT 3.9W LED Screen**

The NT3.9W can be customized as a floor display, which adds to the effect of the stage for an immersive viewing experience. This floor display solution is only suitable for 500\*500mm panels. the NT series supports concave and convex connection to create various shapes and build a more creative stage.



**Absen DV2, P2.9mm LED Screen**

Kinglight led lamp, curved with two side locking system. Quick swappable power box, high mechanical accuracy die casting aluminum



**Infiled GX II Series, P4.6mm LED Screen**

The GX II Series is a lightweight LED display that features waterproof and dustproof design, offers creative mounting possibilities, and many more advantages for indoor and outdoor rental applications. Its upgraded design with enhanced corner protection prevents the LED diodes from physical damage.





### MIG-H9 4K Event Console

MIG-H9 supports 3 external signal inputs, and the console display can be used for four-screen display. Centralized management of multiple external signals, easily control the whole scene.



### MIG-V16 Series 4K Switcher

MIG-V16 supports 8 point-to-point large background images storage. One-click switching without black, give you perfect control. Single machine supports maximum 48 layers. Layers can be cropped, with border effects, etc.



### LED W4000-2DH Video Processor

LED-W4000 series is an 8K x 2K video processor which integrates multiple functions such as mosaic, switch and multi-window display.



### LED Video Processor MIG-780H



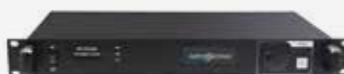
### H2 Video Processor

The H2 is part of NovaStar's latest generation of video wall splicers, which feature outstanding image quality and are specifically designed for fine-pitch LED displays.



### LED Display Controller MCTRL4K

A single unit features a loading capacity of up to 4096x2160@60Hz. It supports any custom resolutions with the maximum width or height up to 7680 pixels, meeting the on-site configuration requirements of ultra-long or ultra-wide LED displays.



### LED Display Controller MCTRL660

It has adopted Nova G4 engine, which makes the screen stable and flicker free without scanning lines. The images become exquisite and bring a good sense of depth.



**Blackmagic ATEM Mini Pro ISO**

Affordable live switcher with 4 standards converted HDMI inputs, USB webcam out, audio mixer with EQ and dynamics, 2D DVE, transitions, green screen chroma key, 20 stills for titles and much more.



**AKAI Professional APC40MKII Controller**

APC40 mkII features a 5x8 RGB clip-launching grid that's built for dexterous exploration: launch clips and create or perform your song from the ground up using 40 responsive triggers.



**SONY**  
**BRC-X400**

The versatile BRC-X400 PTZ camera is ideal for use in a wide range of environments - from broadcast studios and remote on-air suites to sports stadiums, arenas, houses of worship and lecture halls.



**SONY**  
**RM-IP**

IP remote control panel for BRC cameras



**Commander**

### Commander Media Server PSX

PSX is a frame synchronization multimedia server, developed and produced by Hunan Bowan Technology Co., Ltd. that specially designed for multimedia fields such as exhibition halls, immersive pavilion, stage performances. The product has powerful functions, flexible and convenient operation, high stability, high performance cost ratio.



**Commander**

### Commander Media Server T1

T1 is a multimedia server that integrates multi-channel splicing output and multi-channel input. Replaces multiple computers/laptops, capture cards and multimedia software in stage performances. Resolve the problem of chaotic multimedia management of multiple computers, few output ports, no signal input port and abnormal work of computers.



**VIOSO**

### Vioso/ Pixera Anystation Media Octo 4k

Rock solid and high performing media server running Pixera VIOSO Edition for ultra-high resolution video playback; numerous configuration options available



**dataton**

### Dataton Watchpax 62 Media Server 4K

The WATCHPAX 62 series comprises four performance-optimized models from the lean four-output model S to the high-end model C with up to twelve outputs.



**dataton**

### Dataton Watchout Watchpax 42 Media Server 4K

WATCHPAX 42 features a high-performance four-channel output configuration housed in a compact, rack-mountable case.



**DATAPATH**

### Datapath FX4-HDR Controller

The Datapath Fx4-HDR builds on the success of its award winning Fx4 and x4 predecessors and brings the superb HDR 10-bit colour clarity, 4K60 resolution as well as audio support into the mix.

**Stacking**

twin cheeseboro  
 tube 1700mm  
 docking lock  
 1m stacking stacker  
 GXmk2 stacking ski 1045mm  
 GXmk2 1 x footer 1000mm  
 GXmk2 1 x footer 500mm



**Base Footer**

2M

**Hanging Bar**

0.50 meters  
 1 meter

**Hanging Bar Curved**

0.50 meters  
 1 meter

**Ground Support**

Truss F32 1 meter  
 Truss F32 1.50 meter

**Foot Support**

80 cm  
 60 cm  
 40 cm





### Optoma GT2100HDR 4200 Lumen Projector

The GT2100HDR offers high contrast, accurate true-to-life colour reproduction for movie lovers and delivers bright 4200 lumens so sports fans can enjoy live action with the lights on. It also has gaming mode for low input latency – perfect for games that rely on rapid reactions.



### Panasonic

#### PT-DZ21K2 DLP Projector SXGA Resolution

Real Motion Processor combines Frame-Creation and 120 Hz processing for fluid motion reproduction. Next-generation Detail Clarity Processor delivers crisp and detailed image quality.



### Panasonic

#### ET-D75LE20 Lens 1, 7-2, 4:1 HD & WUXGA

For Panasonic 3-chip projectors. Throw ratio 1,7-2,4:1.

#### ET-D75LE30 Lens 2, 4-4, 7:1 HD & WUXGA

For Panasonic 3-chip projectors. Throw ratio 2,4-4,7:1.

#### ET-D75LE6 Lens 3, 0.9-1.1:1 HD & WUXGA

For Panasonic 3-chip projectors. Throw ratio 0.9 - 1.1:1



### EB-L20000U

The EB-L20000U offers an incredible resolution (native WUXGA) and a host of features that hugely benefit the rental and installation sector; such as backwards lens compatibility and exchangeable interface boards. It's been designed to fill the industry requirement for 20,000-lumen projection, and to slot into an existing infrastructure.



### Epson ELPLL08 Lens 1, Long Throw Lens

5.09 to 7.16 throw ratio

### Epson ELPLM10 Lens 2, Middle Throw Lens

2.34 to 3.59 throw ratio

### Epson ELPLW08 Lens 3, Wide Throw Lens

.83 to 1.17 throw ratio





**EPSON**  
EXCEED YOUR VISION

**EB-L1050U 5500 Lumens**

The Eb-L1050u Is A Fit-And-Forget, 3lcd, Laser Installation Projector That Supports Interchangeable Lenses. It'S Designed For Scenarios That Demand Large, Detailed And Powerful Images.



**EPSON**  
EXCEED YOUR VISION

**EPSON Lens ELPLM08**

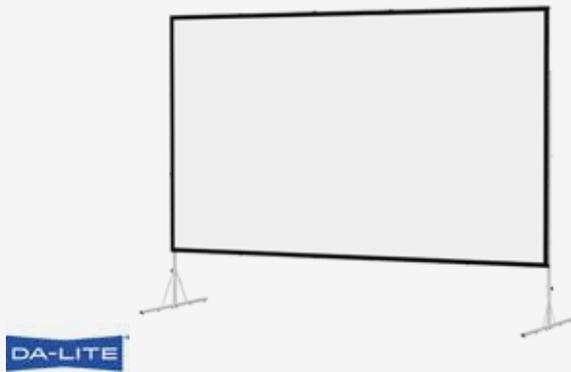
This middle throw zoom lens is ideal for projecting large, high-quality images. Supports screen sizes from 50" to 500". This is the standard throw lens for Pro L projectors up to 8,500 lumens.



**BARCO**

**RLD W Lens (1.45 - 1.74 : 1)**

Is compatible with the Barco RLM-W6 and RLM-W8 three-chip DLP projectors. The lens is a RLD W type lens.



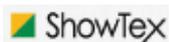
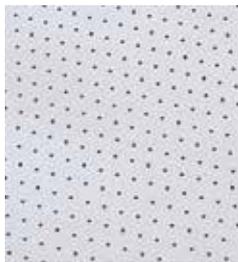
### Fast-Fold Deluxe Screen System

Frame and legs made of 1 1/4" aluminum tubing, Black anodized frame option available upon request, Easy release latches, Standard black-backed foldable material for superior image quality and opacity, Seamless surfaces in all sizes



### Project-O-Stand

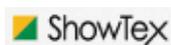
The Project-O-Stand with telescoping aluminum legs is easy to transport. The non-skid platform supports up to 125 lbs. with legs completely extended, and it can be used for projectors, speakers, audio-visual or multi-media components.



### FrontScreen Supermat MicroPerforato

12m x 6.75m

Outdoor front projection, fire retardant and weather proof



### Showtex Retro Projection Screen

12m x 18m

3m x 4m

9m x 3m

Off white translucent fire retardant



### Projector Screen

6" x 6" screen with tri-pod stand.



**SONY**  
**Sony 3D TV**  
 75" / 70" / 60"



**SONY**  
**Sony LED TV**  
 43" / 32"



**SAMSUNG**  
**Samsung 55" LED 7 Series**



**SAMSUNG**  
**Samsung 55" LCD 6 Series**



**SAMSUNG**  
**43" The Sero QLED Smart TV**

The Sero's rotating screen displays



**Hisense**  
Hisense 4K UHD Smart QLED TV 85"



**Hisense**  
Hisense 4K UHD Smart LED TV 75"



**Hisense**  
Hisense 43" Smart 4K 43A4K



**Black Glass TV Stands**



**Portable LED TV Stands**

A large, stylized white number '6' is centered within a vertical red bar that runs down the left side of the page.

64<sup>+</sup>

# STAGE, TRUSS & ROOF SYSTEM

- STAGING & ROOF SYSTEM
- TRUSSES & PLATFORM LIST
- BARRIERS



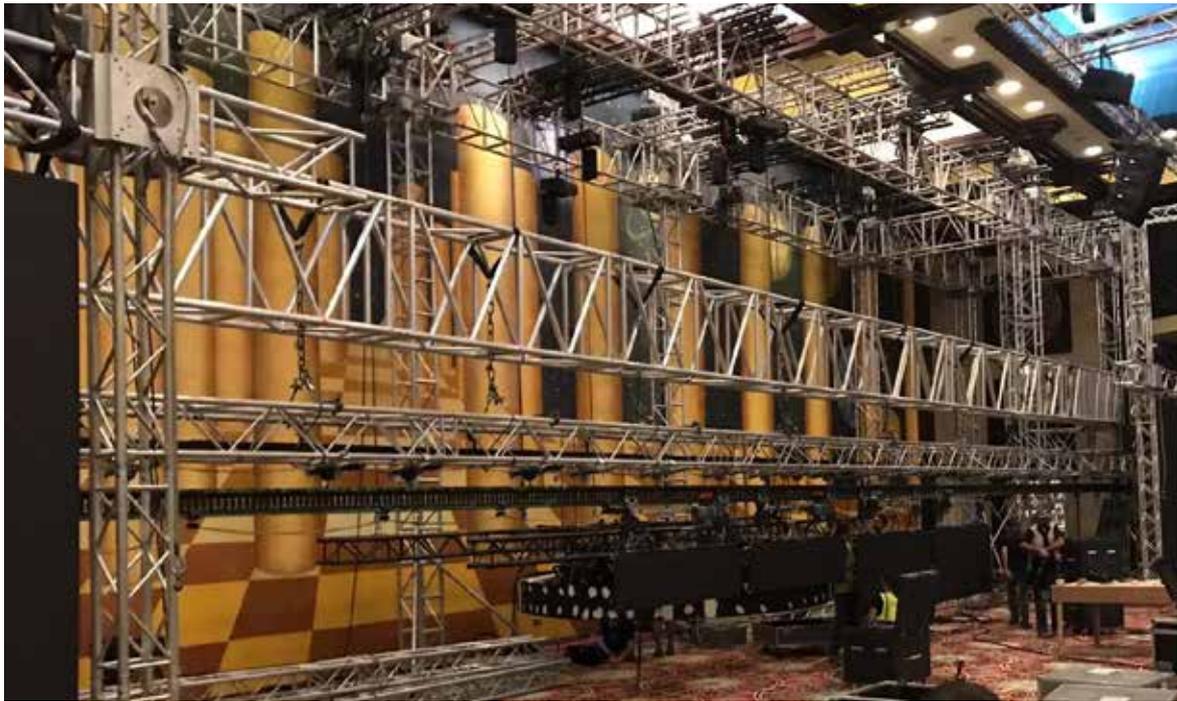
### Stage Platform

2m x 1m with adjustable legs.



### Stage Decks Steel

01	Aluminum Supporter Center		800 units
02	Jack	50 cm	200 units
03	Jack	90 cm	150 units
04	Steel Frame	2.4 m	430 units
05	Steel Frame	1.2 m	410 units
06	Steel Legs	0.30 m	84 units
07	Steel Legs	0.50 m	75 units
08	Steel Legs	0.80 m	500 units
09	Steel Legs	1 m	250 units
10	Steel Legs	1.3 m	24 units
11	Steel Legs	1.8 m	65 units
12	Steel Legs	3 m	95 units



**Trusses**

01	Global Truss Roof System	12x10 Meters	2 units
02	Global Truss Roof System	18x18 Meters	1 unit
03	Global Truss Roof System	20x18 Meters	1 unit
04	Global Truss Roof System	24x24 Meters	1 unit
05	Global Truss Speaker Towers	Speaker Towers 9m High 1Ton	4 units

QUANTITY IN STOCK	DESCRIPTION	QUANTITY IN STOCK	DESCRIPTION
12	Global Truss F9070-0.5m	16	Global Truss F34-0.5m
11	Global Truss F9070-2m	40	Global Truss F34-1m
10	Global Truss F9070-3m	6	Global Truss F34-2m
22	Global Truss F9070-4m	48	Global Truss F34-3m
8	Global Truss F7652-0.5m	24	Global Truss F34-4m
18	Global Truss F7652-2m	32	Global Truss F44 Corner Block
6	Global Truss F7652-2.25m	20	Global Truss F44 Book Corner
6	Global Truss F7652-2.5m	14	F44 Base Plate
13	Global Truss F7652-3m	1	Global Truss F44-25 Circle
30	Global Truss F7652-4m	1	Global Truss F44-15 Circle
16	Global Truss F44-0.5m	1	Global Truss F44-12 Circle
16	Global Truss F44-1m	1	Global Truss F34-9 Circle
12	Global Truss F44-1.5m	1	Global Truss F34-6 Circle
11	Global Truss F44-2m	2	Global Truss F34-4 Circle
60	Global Truss F44-2.5m	1	Global Truss F32-6 Circle
70	Global Truss F44-3m	2	Global Truss F32-4 Circle
24	Global Truss F44-4m	40	Global Truss F34-0.5m Black
12	Global Truss F44-0.5 Ladder	20	Global Truss F34-1m Black
14	Global Truss F44-1 Ladder	40	Global Truss F34-2m Black
32	Global Truss F33-3m	12	Global Truss F34-3m Black
24	Global Truss F33-3m Black	14	Global Truss F44-3m Black
16	Global Truss F44-2 Ladder	2	Global Truss F44-2.5m Black
34	Global Truss F44-3 Ladder	3	Global Truss F44-1.5m Black
		6	Global Truss F44-1m Black



EUROTRUSS

## TT Truss

QUANTITY IN STOCK	DESCRIPTION
5	TT Cornerblock, 1-4 directions, 101x85cm
80	85mm Bold on receiver for TT/XT/ST Cornerblocks / Sleeveblocks
12	TT-400, 4m Rectangle Truss Length, 101x58cm, 60mm Main Tube diameter, 5mm wall thickness
12	TT-300, 3m Rectangle Truss Length, 101x58cm, 60mm Main Tube diameter, 5mm wall thickness
12	TT-250, 2.5m Rectangle Truss Length, 101x58cm, 60mm Main Tube diameter, 5mm wall thickness
12	TT-150, 1.5m Rectangle Truss Length, 101x58cm, 60mm Main Tube diameter, 5mm wall thickness
240	Conical Connector for Truss Systems TT, ST, FT, TD50, PRT & CWT
480	Single Conical Truss Pin for CS3-CON, TT/XT/ST/FT Truss Systems
480	R-Clip 3mm for CS3-CON, TT/XT/ST/FT Truss Systems
4	TD/FD/HD44 Cornerblock Sleeve for TT Truss Attachment
4	Sleeveplate incl. wheels
4	Sleeveplate incl. wheels + hanging point



EUROTRUSS

## TD44-Towers

QUANTITY IN STOCK	DESCRIPTION
4	TD44 Tower Top Part for 1 Ton Chain Hoists
16	TD44, 3m Tower Mast, 40x40cm
4	TD44, 2m Tower Mast, 40x40cm
4	TD44 Tower Mast L=150cm
4	Steel base on wheels for Truss Towers
16	Long Outrigger for Tower Steel Base
16	Stabilizer Bar for use with TD44-150 L=107,5cm
8	Single Hingeset Left Connection for FD/HD/TD 34/44 Towers
8	Single Hingeset Right Connection for FD/HD/TD 34/44 Towers
100	Single Conical Connector for FD/HD Truss Systems (Spigot)
232	Single Conical Truss Pin for CS1-CON, FD/HD Truss Systems
232	R-Clip 2mm for CS1-CON, FD/HD Truss Systems



EUROTRUSS

## Span Cables

QUANTITY IN STOCK	DESCRIPTION
12	X Wire Plate
8	Jaw & Jaw Turnbuckle 1" x12" , Capacity 4.5Tonne
8	Eller Bow Shackle, 3 Tons WLL
4	Eller 1m Softsteel Polyester Round Sling, 2 Tons WLL
8	8-291K-023 YOKE - KEY EYE POINT SWIVEL TYPE SIZE M20 x 2.5, THREAD LENGTH 30MM, Working Load Limit 2.3 (6) TON
8	Eller Bow Shackle, 3 Tons WLL
8	Wire rope sling c/ thimble eye both end, 12mm x 13550mm
8	Jaw & Jaw Turnbuckle 3/4" x 12" -5734.34.12



EUROTRUSS

## Tower Erecting System

QUANTITY IN STOCK	DESCRIPTION
1	Tower Erect. System for TD44 Tower TT rig combi out/inside



EUROTRUSS

## Steel Ballast Base Plate

QUANTITY IN STOCK	DESCRIPTION
4	Steel Ballast Base Black with wheels TD44

## Wire Plate

QUANTITY IN STOCK	DESCRIPTION
12	X Wire Plate BUSH for TT Truss



**EUROTRUS!**

**Pre Rig Truss - 244cm**

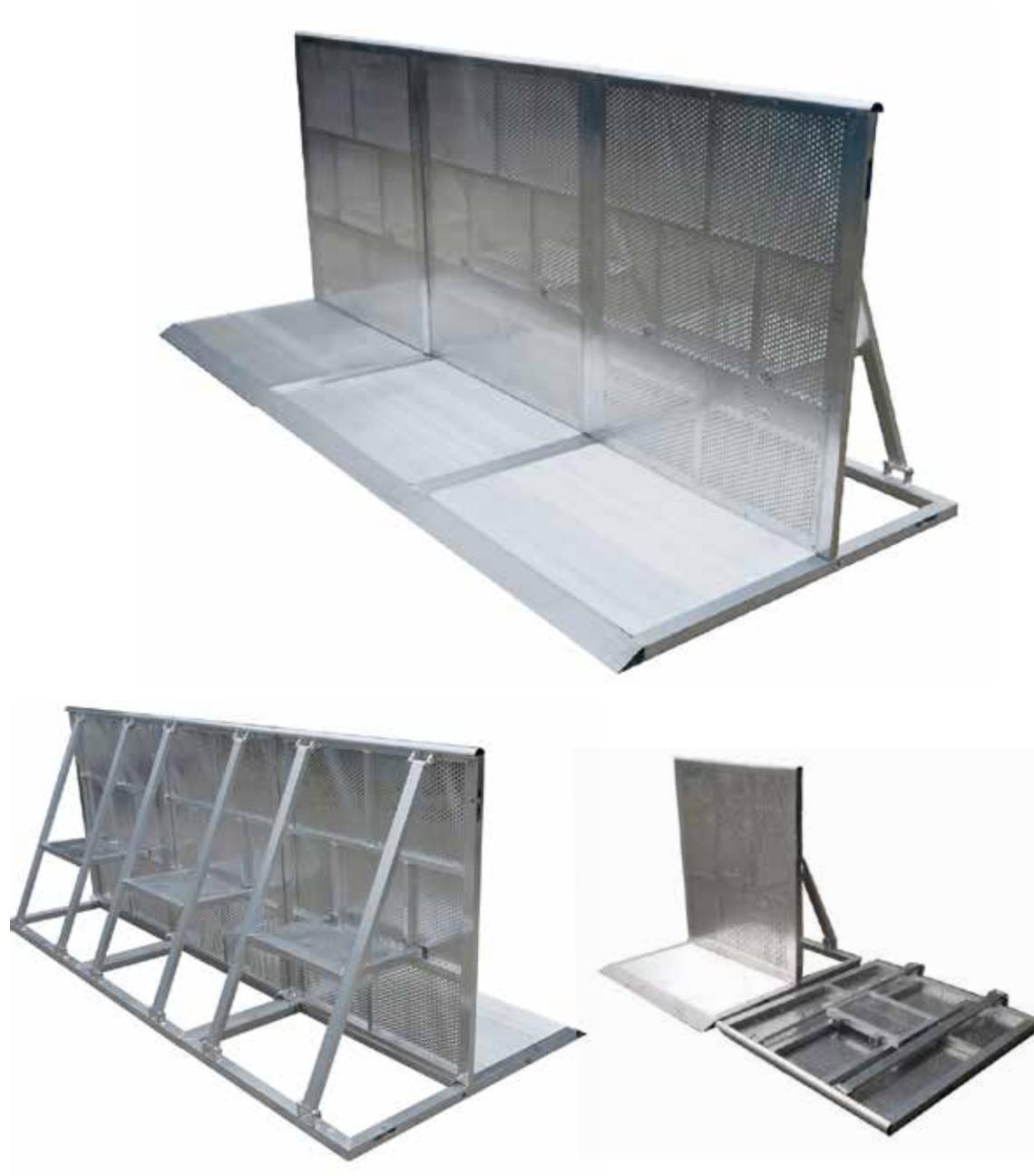
QUANTITY IN STOCK	DESCRIPTION
38	PRT-L244B - Pre rig truss L=244cm
38	DPRT-L244-F - Foldable Dolly for PRT Truss



**EUROTRUS!**

**Pre Rig Truss - 122cm**

QUANTITY IN STOCK	DESCRIPTION
12	PRT-L122B - Pre rig truss L=122cm
12	DPRT-L122-F - Foldable Dolly for PRT Truss



### **Crowd Barrier**

High Quality crowd barrier.

Size : 1 meter (L), 1.25 meter (W), 1.2 meter (H)

Folding Size : 1265 x 1100 x 18 mm



# RIGGING

9+

- HOISTS, CONTROLLERS AND ACCESSORIES

**SM 10**

Capacity of 1000 kg

The STAGEMAKER® COMPACT is designed for handling stage and theatre equipment, ensuring safe and precise positioning of speakers, lighting systems, stage sets, sceneries, etc.

**SM 5**

Capacity of 500 kg

The STAGEMAKER® COMPACT is designed for handling stage and theatre equipment, ensuring safe and precise positioning of speakers, lighting systems, stage sets, sceneries, etc.

**BGV-D8 Chain Hoists**

Capacity of 2000 kg

The carefully designed aluminium housing means our chain hoists are both compact and robust. The combined chain guide and chain guide plate are unique and ensure smooth chain payout. Thanks to the wide range of additional products available, it can be adapted for use in any situation.

**BVG-D8 250Kg**

Capacity 250 kg

The compact form, robust aluminium casing and low unladen weight of ChainMaster rigging lifts guarantee optimal handling in day-to-day use. Climbing or Standard Suspension, Light and compact Housing, Direct- or Contactor Control.



**FENIX**  
**HERCULES 8 stand**



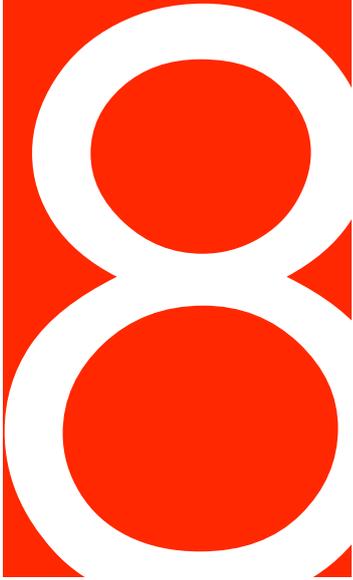
**FENIX**  
**HERCULES 6.5 stand**



**FENIX**  
**ELC-206/6 Lifting Tower**



**Stand**  
100 Kgs.



18<sup>+</sup>

# DISTRIBUTION BOARDS

- ELECTRICAL DISTRIBUTION BOARDS



Rubber Box Co Ltd

### Rubberbox

400A powercase



Rubber Box Co Ltd

### Rubberbox Rub270H3

63A to 32A Single Phase distribution box



Rubber Box Co Ltd

### Rubberbox Rub4201

125A distribution box



Rubber Box Co Ltd

### Rubberbox Rub270H

63A to 16A distribution box



Rubber Box Co Ltd

### Rubberbox Rub270H

63A to 32A distribution box



Rubber Box Co Ltd

### Rubberbox RubSSP163

16A splitter



Rubber Box Co Ltd

### Rubberbox OSC2



Rubber Box Co Ltd

### Rubberbox RubTR5

16A Triangle break out



Rubber Box Co Ltd

### Rubberbox RubTR1

16A triangle break out box



**SOCAPEX**  
Major Power



**Raygun Splitter**  
16A splitter



**Rubber Box Co Ltd**  
**Rubberbox RubTR2**  
13A triangle break out box



**Rubber Box Co Ltd**  
**Rubberbox RubSST16**  
Socapex to 6 x16A Single Phase breakout with Truss Clamps



**Rubber Box Co Ltd**  
**Rubberbox Rub1402**  
Small break out with 63A in with 2 x32A out



**Rubber Box Co Ltd**  
**Rubberbox Rub971**  
1 x16A to 4 x13A Plugstrip



**Rubber Box Co Ltd**  
**Rubberbox Rub1306P2**  
Powercon break out



**Electrical DB**  
Distribution box 1 x63A single phase in 8 x32A single phase out.



**Electrical DB**  
Distribution box 1 x32A single phase in 4 x16A and 4 x13A single phase out.



**Electrical DB**  
Distribution box 32A single phase in 6 x13A single phase out.



**Electrical DB**  
Main distribution 63A in with 3 x63A single phase out.



**Electrical DB**  
Distribution box 2x32/5, 5x16/3

9

8<sup>+</sup>

# FIBER CONNECTION & CABLE

- HDMI FIBER CONNECTION AND CABLE



### BLACK BOX

#### Black Box DVI to Fiber LC

Extend or Distribute DVI-D video and stereo audio up to 1.5 km over a single strand of single-mode, or 500 m of multi-mode fibre.



#### Optics HDFX-500 Fiber to HDMI

4K One Fiber HDMI 2.0 Extender



#### Gefen DVI to Fiber SC

Is a fiber optic extender that allows users to extend their DVI display up to 3,280' (1km) away from the video source.



**150 meter Fiber Cable**  
**100 meter Fiber Cable**

Rugged environment cable mounted to expanded beam plugs on a special rubber cable drum OCD-R



**Neutrik opticalCON**

250m rugged and lightweight mobile field cable.



**DTECH Ultra Slim Fiber Optic 8m**  
**DTECH Ultra Slim Fiber Optic 15m**  
**DTECH Ultra Slim Fiber Optic 60m**



**LC Fiber Cable Reel 200m Shielded 4Way**

10

TRANSPORT  
& TRUCKING  
SYSTEM



**CREATIVE** COMMUNICATION GROUP Ltd.

All equipment listed in this brochure is solely owned by Creative Communication Group Ltd. and is for use in event productions staged by CCG or for rental purposes to third parties.

We at CCG are always keen to update our inventory and we do have a wide range of equipment other than listed in this brochure, so would you like to know more information, here is how you could contact us according to your inquiry:

**Jalal Dudin**

Cheif Executive Officer  
Email: [jalal.dudin@ccg-events.com](mailto:jalal.dudin@ccg-events.com)

**Sofian Dudin**

Director of Operations & Logistics Manager  
Email: [sofian.dudin@ccg-events.com](mailto:sofian.dudin@ccg-events.com)

**Michel Khairallah**

Production Director  
Email: [michel.k@ccg-events.com](mailto:michel.k@ccg-events.com)

**Shaun Brown**

Head of Dept. - Sound  
Email: [shaun.brown@ccg-events.com](mailto:shaun.brown@ccg-events.com)

**Doha - Qatar**

Villa No.5, Bin Mahmoud Street, P.O. Box 8626 Doha Qatar  
Tel.: +974 44373971 - +974 44373461  
Fax: +974 44373427

**KSA**

Building No. 6827, Al Muhammadiya District St. Prince Turkey Bin Abdulaziz Aww Riyadh  
Tel: +00966505800544  
Fax: +971 2 4448401

**Kuwait**

Al Soor st, Al Mirqab, P.O.Box 735 Safat 13008 - Kuwait  
Tel: +965 2200 6000  
Fax: +965 9808 7658

E-mail: [admin@ccg-events.com](mailto:admin@ccg-events.com)  
Website: [www.ccg-events.com](http://www.ccg-events.com)

© Creative Communication Group All Rights Reserved 2026